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Eastern Illinois University

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HALLOWEEN HORROR

Check out this weekend's Halloween edition of the Verge!
Page 1B



FIGHT FOR THE TOP

The Panthers head to Nashville Saturday to take on top OVC contender Tennessee State.
Page 8

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THE DAILY EASTERN NEWS

Thursday, Oct. 24, 2013

“TELL THE TRUTH AND DON’T BE AFRAID”

VOL. 98 | ISSUE 49



KATIE SMITH | THE DAILY EASTERN NEWS

From left to right: Michael McGee, Tito Quinones, DiMarco Gray, Cameron Douglas, and Lamarcus Cotton of the Zeta Nu Chapter of the Alpha Phi Alpha Fraternity pose with their pink hair to show support for breast cancer survivors and victims. The “Never Have I Ever” breast cancer awareness drive will raise money for the Sarah Bush Cancer Research Center. Cameron Douglas, the treasurer of the chapter, said they were raising money to help after the government shutdown. “We have a lot of people who affect our lives and everyone else around us, who are affected by breast cancer,” Douglas said. The fundraisers goal is \$1,000. If all the money is raised, every member of the organization will shave their heads at the Stroll Like an Alpha event on Nov. 1 in the University Ballroom of the Martin Luther King Jr. University Union. The fraternity will continue raising money until Oct. 31. (Cutline by Samantha McDaniel | Associate News Editor)

HAUNTING

Coles County full of hauntings

By Ashley Holstrom
Staff Reporter
@alholstrom

The legend of the ghost of Pemberton Hall is the most well known in the area, but Michael Kleen, author of “The Tales of Coles County,” has many more to share.

And he did, to an audience of about 50 students and community members at an event hosted by Eastern’s Creative Writing Club Thursday.

Most people in the audience raised their hands when asked if they believed in ghosts, and Kleen said he was surprised that the few who didn’t would come to such an event.

“Maybe we’ll make believers out of you,” he said.

He grew up reading ghost stories, went to Eastern, and realized not much had been written about the legends percolating around the area. So he did it himself.

“I wanted to know a lot more about these places,” Kleen said.

He said a legend is a non-historical story passed down through generations. And that’s what most of these stories are: each has numerous versions, and none are really nailed down as truth.

When the TV show “Ghost Adventures” did an episode on Ashmore Estates, Kleen was involved. But he said not to believe anything from the episode, which claimed the place was haunted by demons.

Back when he went to Eastern, Kleen knew it as just an old abandoned asylum.

“It was a peaceful and quiet place,” he said. “I never felt unsafe or threatened there.”

Tons of stories get passed around about it, like a patient who took an axe to every person in the building, or a person who locked all the doors and windows, leaving everyone to “bedlam,” Kleen said.

The story of the ghost of Pemberton Hall hits closest to home — literally, for a few members of the audience.

“Have a good night tonight,” he said, laughing, to the few women who said they live there.

The legend is that an unnamed resident was left behind over a break and went up to the fourth floor to play piano. A janitor snuck up behind her and brutally beat her, then fled. The woman crawled down to the door of Mary Hawkins, the “matron” of the residence hall, for help, but to no avail. Hawkins ignored the whines of pain and the scratches at the door. The woman died in the hall, and the legend is that Hawkins was distraught by not saving her and was sent to a mental hospital in Kankakee.

The ironic part of her story, Kleen said, is that Hawkins’ diagnosis was syphilis, so she apparently didn’t follow the rules she had for the women she watched over in her residence hall.

Stories that bounce around the hall are about furniture moving around



KAYLIE HOMANN | THE DAILY EASTERN NEWS

Michael Kleen, a former Eastern student, presents “The Legend of Pemberton Hall and Other Local Ghost Stories” in the Arcola/Tuscola room in the Martin Luther King Jr. University Union. Kleen reads quotes from his book “Tales of Coles County” to the audience.

mysteriously, footprints appearing on the floor, and a woman walking toward the door to the fourth floor and disappearing.

“These are the stories,” Kleen said. “But what is the truth?”

He said these kinds of stories make their way around every college campus across the country.

Karen Edwards, of Sullivan, said she lived in Pemberton in the ’70s, but never saw the ghost. She grew up in the area, and her grandparents live in Ashmore, about three miles from the Airtight Bridge.

“This is my family’s history,” Edwards said.

The Airtight Bridge is a spooky

place to begin with — it’s quiet and accumulates dense fog because of the bowl-like shape it covers over the Embarras River.

“It was a hangout for biker gangs,” Kleen said. “It was known as a party spot, a drinking spot.”

Its claim to infamy was a murder on Oct. 19, 1980. A woman’s body was found on the edge of the river — but the head, hands, and feet were cut clean off. She was nude and the only real identifier was that she had auburn hair. Detectives presumed her body was transported 24 to 48 hours after her death.

LOCAL

Exorcist to recount experiences

By Katie Smith
Photo editor
@DEN_News

The head spinning entirely around is all Hollywood. The vomiting, violence and pupils so dilated it only looks like something out of a movie — that is real.

This is how Archbishop James Long describes a person’s body while they are being exercised of a demonic entity.

Long, who has performed 27 human - or solemn rite - exorcisms, will recount his experiences as a seasoned demonologist from 3 to 7 p.m. Saturday at the Wesley United Methodist Church.

Long remembers coming home from his private Catholic school after his kindergarten career day. His mother asked him the age-old question that haunts many people into adulthood: “What do you want to be when you grow up?”

Five-year-old Long had his response prepared from the moment he boarded the bus home.

“A priest,” he said.

The desire to fulfill his childhood dream was one he cannot make sense of to this day. He can only begin to describe his enthusiasm toward priesthood and demonology as a desire sent from God — a religious calling.

In 2005, Long founded the Paranormal Clergy, a group created for the sole purpose of offering its members’ services to those who may need assistance with a demonic infestation or possession.

As an ordained deacon in the United Central Catholic Church, he said religion is embedded in every decision Long makes, especially those regarding exorcism.

During the preparation for an exorcism, Long fasts for two weeks, as well as practices heavy prayer, which includes practicing the rosary and asking reconciliation.

This step of the process is crucial to protecting Long both physically and spiritually during an exorcism, he said.

Long knows by now that when he walks into a place that has an infestation issue, he just knows.

“The overwhelming oppression will make you sick to your stomach and weak to your knees,” Long said. “You feel like you are becoming very, very ill — violently ill.”

Long reports a demon will scratch, punch or bang on walls to prevent an exorcist from expelling it by any means necessary.

For this reason, Long arrives on site armed with holy weaponry. He is prepared, adorned in an alb and stole, for each exorcism with a St. Francis relic and medical personnel to routinely check the victim’s vital signs.


On Saturday, all Long said he intends to bring is a truth about the history of Hell.

Becky Guymon, the event coordinator, said those present will quickly realize the sincere truth and professionalism about Long and his work.

“Attendees of this event can expect four hours of very heartfelt, riveting conversation and stories based on the life and events of a true exorcist,” she said.


Local weather

TODAY



Mostly Sunny
High: 47°
Low: 34°

SATURDAY



Mostly Sunny
High: 54°
Low: 35°

For more weather visit castle.eiu.edu/weather.


THE DAILY EASTERN

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CAMPUS

Retired professor receives award

By Katie Smith
Photo Editor
@DEN_News

A professor emeritus kept a month-long secret when he received what is considered, amongst the chemistry community, a coveted form of recognition.

When the American Chemical Society (ACS) named Richard Keiter a 2013 ACS Fellow in June, the organization was acknowledging Keiter's accomplishments in scientific research. More specifically, the organization recognized Keiter's contributions particular to the coordination of polydentate phosphines.

Keiter had previously served two terms on the ACS advisory board for the Petroleum Research Fund and was hesitant to sensationalize his achievement.

"It's not the Nobel Prize," he said. His research in the coordination of polydentate phosphines—a topic, which Keiter said captivates only a small audience—is not unlike the give-and-take process of being a scholar.

In comparison, the topic of his research is a lot like holding hands.

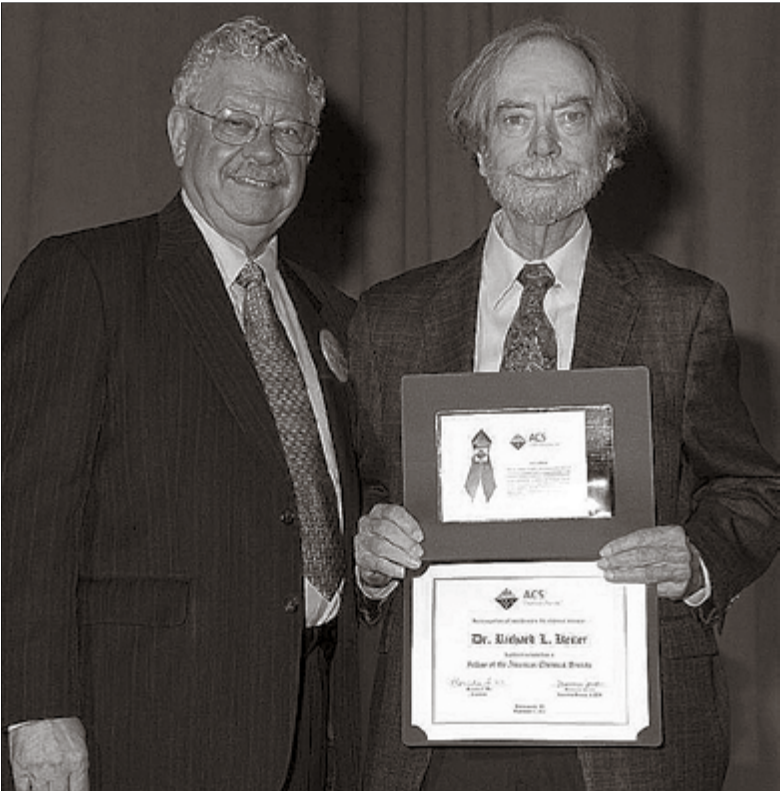
He explained that if he were in between two people, holding both of their hands, the two people on the outside would eventually find themselves holding each other's hands.

The goal of Keiter's research is to learn how that exchange would occur and how long it would take, he said.

"One at a time they become attached," he said.

One at a time, Keiter's successes have also come together, leading up to the moment he said all academics look forward to: independence.

"I always say there are two kinds of scientists," Keiter said. "There is the spectator, or there is the one who



SUBMITTED PHOTO

actually finds things out for themselves. It doesn't get interesting until you cease being a spectator."

He said that every professional begins in a state of observation and mimicking of others' research. For Keiter, this process began 46 years ago, with the publication of his first academic article, one year before marrying his wife.

The Albert Einstein bobble head and dinosaur comic strip coffee mug set on the top of his cabinet however, suggest there is more to Keiter than just chemistry.

He admitted that he, like every young person, went through "phases" of things he felt passionate about. In the '70s it was chess.

For five years it was being the co-author of a textbook used by first-year graduate students.

At various points in his life it was

baseball.

Recently, visiting his two children and spending time with his family during his time away from Eastern, has become a welcomed priority in Keiter's life. He said he enjoys the intimate family time he is able to share now that his research has become more independent.

One at a time, the elements of Keiter's life are coming together, like his research.

Keiter, however, said he feels that his work is far from finished and the writing he described as tedious and consuming is a continuing factor in his life.

"There is always one more paper I want to write," Keiter said.

Katie Smith can be reached at 581-2812 or kesmith2@eiu.edu.

PANTHER MARCHING BAND

EIU to host high school festival

Staff Report

More than 30 high school marching bands will take over O'Brien Field Saturday in a competition sponsored by the Panther Marching Band.

The Panther Marching Band is having its 37th annual Panther Marching Band Festival starting at 10 a.m. Saturday.

According to a press release sent out Thursday, this festival is an all-day field competition that allows the bands to close their season in a good way.

The high schools were separated into two sections: small class, a school with enrollment of 1,100 or less, and large class, a school with more than 1,101 students.

According to the release awards will be given in music, visual, general effect, percussion, guard and drum majors for the each class.

The Panther Marching Band will perform after each class, roughly at 3 p.m. and 8:30 p.m.

Admission is \$8 for adults and \$5 for students/seniors (55 and older), while children 5 and under will be admitted free. They will accept cash or check.

According to the release, those who attend will be given a wristband so they can leave throughout the day.

Students who are parked in the W-Lot across from Lawson Hall have to move their vehicles before the event. Cars that are not moved will be towed at the owner's expense.

Featuring:

Small Division Schools (performing from 10 a.m. to 3 p.m.)
--- Atwood-Hammond, Bement, Blue Ridge, Carterville, Charleston, East Richland, Johnston City, LeRoy, Monticello, Mt. Carmel, Mt. Zion, Newton, Paris, Paxton-Buckley-Loda, Pleasant Plains, Rantoul Township, Robinson and Unity.

Large Division Schools (performing from 4 through 8:30 p.m.)
- Belleville East, Bloomington, Centralia, Edwardsville, Jacksonsville, Joliet West, LeSalle-Peru, Limestone Community, Lincoln Community, Mahomet-Seymour, McCluer North, Metamora, Normal Community, Normal West, O'Fallon Township and Triad.

RHA

Secretary resigns for Spring 2014

By Kendra Cwikla
Staff Reporter
@DEN_News

Dawn Howe, a senior family and consumer sciences major, announced she is resigning from her position as secretary at the Residence Hall Association meeting on Thursday.

Howe is currently on her second year as secretary and will be graduating at the end of the semester.

The secretary of the RHA takes minutes, or notes, during all RHA and executive board meetings.

Nominations will be take place at the RHA meeting at 5 p.m. Nov. 7. Representatives were asked to recruit nominees.

A nominee must live on campus, be nominated by an RHA member and then accept the nomination.

After students are nominated for the position, the process goes on with each candidate giving speeches, a question and answer segment, an audience-only pros and cons segment, and then finally the RHA members will vote.

Howe said she would like her successor to be someone who can keep up with the fast-pace style of everything she currently does.

Members of the RHA also discussed the upcoming Illinois Residence Hall Association conference. The conference will be hosted at Southern Illinois University-Carbondale on Feb. 14 until the 16. Applications are still being accepted until Nov. 14.

The next RHA meeting will be held Nov. 7; there will not be a meeting on Oct. 31.

Kendra Cwikla can be reached at 581-2812 or kecwikla@eiu.edu.



For the in-depth version of this article go to:
dailyeasternnews.com

CORRECTION

In the article "Organization to explore nonviolent revolution" on Monday's edition of *The Daily Eastern News*, Gene Sharp was misidentified. She was not a recipient of the Nobel Peace Prize. *The News* regrets the error.

In the outline of the photo "'Little Shop of Horrors' hits Doudna" in Thursday's edition of *The Daily Eastern News*, Keegan Tucker's year was misidentified. Tucker is a junior. *The News* regrets the error.

MelroseOnFourth.com



Hurry, hurry, hurry!

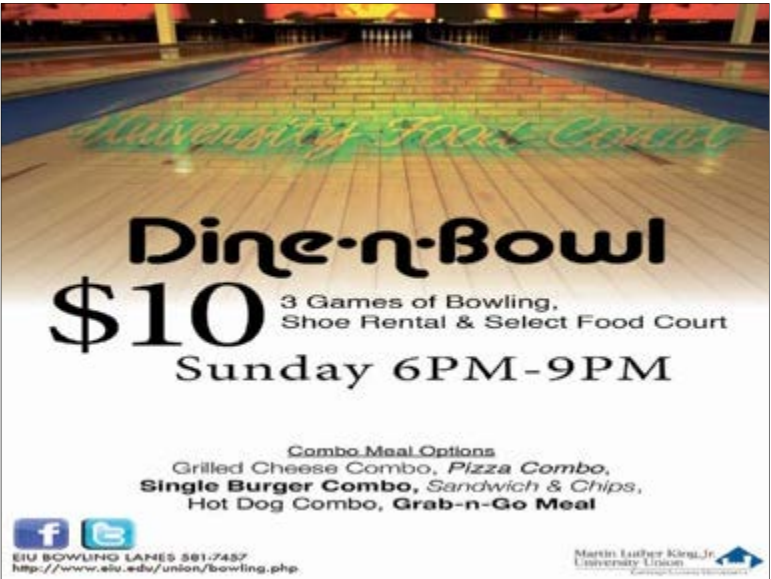
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ENTERTAINMENT

Young musician to play from memory

By **Marcus Curtis & Elizabeth Dowell**
Entertainment Editor and Staff Reporter
@DEN_News

The 11-year-old award winning pianist, William Yang, will be displaying his talent at Eastern Thursday at the Doudna Fine Arts Center.

The Eden Prairie, Minn., native has been publicly performing and playing the piano since he was 7.

Dan Crews, the director of patron services, said Yang’s agent contacted representatives from Doudna.

Crews said attendees will enjoy and possibly be inspired by the young artists’ performance.

“I think everyone appreciates outstanding abilities especially from someone so young,” he said.

Crews also elaborated on how Yang’s technique in his display of piano playing can inspire both music majors and non-music here at Eastern.

“His technique is flawless and he has memorized a wide array of classical literature,” Crews said, “That’s impressive for any musician, but it is especially impressive when the young musician hasn’t even reached his teenage years.”

Dwight Vaught, the assistant dean and director of Doudna, said was asked to come to Eastern to not only enter-



SUBMITTED PHOTO

tain but to also teach the students.

“Take inspiration wherever we can find it,” Vaught said. “We have a lot of pianists in the school and in the community who would enjoy watching someone so young be so passionate about piano.”

The Doudna staff does not know

what compositions Yang will play, but the agency gave a list of songs that Yang knows.

At the concert, Yang will sit down at the piano and will not be playing off any sheets of music, but will instead be playing straight from memory.

Yang has performed in countries out-

side the U.S., including Canada and various amounts of venues in Europe.

Yang is currently a 5th grade home school student that likes to swim, enjoy classical music and studying mathematics.

Yang has been taught under the wing of Paul Wirth, artistic director

of the piano at the Wirth Center for the Performing Arts.

Yang is also the winner of several awards, including the MMTF Mozart Piano Concerto Competition in 2012.

Crews said the Recital Hall would compliment the playing of the piano keys from Yang as well as give the audience members a more personal interaction.

Crews said the performance, which will take place at 7:30 p.m. in the Recital Hall, will provide a very intimate setting to see a concert.

“The acoustics are great, so they are going to see and hear a very amazing event,” Crews said.

Admission is \$15 for general admission, \$12 for Eastern employees and seniors (62+) and \$7 for students.

Crews said the expectations for the concert are very high because of the high purchase of ticket sales with seats being limited to 200 patrons.

“I think people will not only be amazed, but they will be entertained,” Crews said, “Ticket sales have been brisk so far.”

Marcus Curtis and Elizabeth Dowell can be reached at 581-2812 or dennewsdesk@gmail.com.

CAMPUS

Building service workers bond with, support residents

By **Dominique Deweese**
Staff Reporter
@DEN_News

Building service workers’ job requirements differ when moving from Greek Court to the residence halls.

BSW Supervisor Charles Jenkins said BSWs are there to create a safe and clean living environment for the students no matter where they work.

BSW’s from Greek Court have different shifts compared to residences halls and even other buildings, such as the Doudna Fine Arts Center. Jenkins said the residents are there to help take care of their own living area.

BSW’s in Greek Court work from 6 a.m. until 2 p.m., while residence hall workers work from 7 a.m to 3 p.m.

BSW’s have requested transfers out of Greek Court because of the recent shift change. Now BSW’s have to start working an hour earlier.

“(The students) are less likely to make big messes when they know that someone who cares about them has to clean them up,” he said.

Nita Jenkins, a BSW for more than 6 years, said her job is much more than cleaning and maintenance.

“I love being able to interact with kids every day,” she said. “It’s good to see them growing but it is also hard to see them go.”

Nita Jenkins said that BSWs gain seniority the longer they work here. She said BSWs with seniority get to choose first when they meet twice a year to bid for the available jobs.

Nita Jenkins said the person with the highest seniority picks off the list and then the BSWs go down the list until all the jobs are filled.

“It becomes a game and some dorms are similar so it usually works out,” she said.

In her opinion, the female halls seem cleaner most of the time.

In Greek court, BSWs do not have to clean bathrooms so some workers

Center but likes working in Greek Court better because she gets to start at 7 a.m. instead of at 5 a.m.

Many different types of people work as BSWs, she said.

“We do have retired military or veterans,” she said. “The respect they have for their country and serving [the country] they apply here.”

Another BSW, Stan Evermon, works as a sub foreman in Taylor Hall.

He said a sub foreman oversees that BSWs keep the building clean and sanitary. BSW’s have to work for at least two years before they can apply to be a sub-foreman.

Evermon said he started out as a floater in the Triad and has been working as a BSW for almost 10

He has worked mostly in residence halls, but has experience in Greek Court as well. In his experience most of the residence halls have minor differences but operate the same way.

He said he has worked in every housing building on campus and has gotten to work with a lot of different people.

The only difference between the residence halls and Greek Court, he said, is that they do not have to clean the showers in Greek Court and the hours are slightly different.

He said BSWs only clean the showers on Christmas and Spring Break.

Currently, he said he works in Taylor on the north side of building. Evermon said the only difference is that on his side the floors have hand dryers instead of paper towels.

He said has been working in Taylor for almost two years and is used to it. He said the only skills BSWs need to have are focus and friendliness.

Evermon said that BSWs cannot get behind on their work or it gets hard to catch up. “You have to be good with people in this environment,” he said.

Nita agreed.

“Some (people) you get along great with and there are some (people) that you get to bicker and fuss with,” Nita admitted.

She laughed and relayed that there was only one time when she came in and the building was a mess. Jenkins went to ask the fraternity president, at the time, a question not regarding the mess and he immediately apologized when he saw her and told her not to touch any of it. He told her he and his fraternity brothers would clean the mess up themselves.

“I respect them and their space and in turn they give me their respect,” she said.

Charles Jenkins said that before he was a supervisor he was a BSW himself.

He never worked in the residence halls because he worked on the facilities and classroom circuit within campus.

He said from his experiences he has realized BSWs who invest an interest in their residents build stronger relationships with them.

Dominique Deweese can be reached at 581-2812 or dedeweese@eiu.edu.

“I love being able to interact with kids every day. It’s good to see them growing, but it is also hard to see them go.”

-Nita Jenkins, BSW

like that about the area.

She said the hours people prefer to work are also a factor in their placement choice. Nita Jenkins said she used to work in the Doudna Fine Arts

years. In order to be a sub-foreman he had pass the same test as Nita Jenkins and interview for the position. He first applied for the job because it seemed like a job he could handle.



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I have a major in journalism, concentrations in editing and design and a minor in professional writing. I am taking five writing intensive courses this semester on top of being an



I spend my time in the newsroom working and doing homework. I am sometimes still in the newsroom at the late hours because I am

The next time a person tries to tell people that they need to do better and something wasn't good, they should sit back, think about all the things that person is juggling and cut them some slack. We work hard and give our best.

***Emily Provance is a senior journalism major.
She can be reached at 581-21-812
or DENopinions@gmail.com.***

A black and white cartoon illustration of a young woman with long, wavy hair, looking extremely stressed with wide, worried eyes and a downturned mouth. She is juggling five circular objects, each containing a word in a stylized, bubbly font: 'Work', 'Class', 'Sleep', 'Health', and 'Social Life'. Her arms are outstretched, and motion lines around the balls suggest they are in the air. Below her, a large rectangular box contains the text 'COLLEGE JUGGLING ACT' in a bold, sans-serif font. The artist's signature 'SADIS' is visible in the bottom right corner.

SABRINA ANN DUNCAN | THE DAILY EASTERN NEWS

Though we cannot truly make a comparison to the lifestyles of the day, Coles County



50 years ago, Johnson started the “War on Poverty,” but sometimes it seems as though people think it isn’t. Poverty isn’t just something we should think about around the holidays, it’s something we need to actively combat every day of the year. Though we may never have a national, or much less a state, poverty line of zero percent, it is absolutely within our power to limit it to under

Ironically these were the very conflicts Johnson was hoping to avoid when he first declared this so-called, "War." If our society as a whole was focused more on education and health care, we can limit poverty levels nationally. Ultimately, what you really need to consider is, what can we do to move closer to a "Great Society" in the next fifty years, and how will we do it?

**Sean Copeland is a senior journalism major.
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or DENopinions@gmail.com.**

Halloween time humor



CHYNNA MILLER | THE DAILY EASTERN NEWS
Ray Lipowski, a comedian seen on BET's Comicview, performs his comedy routine for students in 7th Street Underground on Thursday. Lipowski is originally from Chicago.

» HAUNTING

CONTINUED FROM PAGE 1

One suspect, Henry Lee Lucas, known as “The Confession Killer,” admitted to the murder, and even came up with a map of where he murdered the woman and the route he took to bring her to the river.

“A lot of locals don’t know how to get to this bridge without a map,” Kleen said, so for someone not from the area to do it made him believable.

But later it was found that he wasn’t the killer.

The bridge is ripe with stories people tell of strange things happening, like phantom cars appearing, or men simply standing on the bridge, Kleen said.

The second most known story in the area is of the Mad Gasser of Mattoon. In 1944, people claimed to smell a sweet scent before becoming paralyzed and dying.

One woman found a rag on her porch and smelled it, and newspaper report said her throat and mouth burned from the fumes, and she started bleeding from the mouth.

“I don’t know, my first reaction when I find a rag on my porch isn’t to smell it,” Kleen said.

Most people at the time didn’t believe in the gasser, though. Kleen said people just thought they were spooked, “maybe by news of the war or the weapons the Nazis were using.”

“But I don’t buy it,” Kleen said. The evidence is too strong, he said.

The legend is that the “gasser” grew up in Mattoon and was bullied through-

out school. He went on to study chemistry at the University of Illinois at Urbana-Champaign, and after that, the attacks started, only lasting a few weeks. It’s thought that he attacked his former bullies.

A little less known is the story of the “Ragdoll Cemetery,” which was met with mumblings in the audience by people racking their brains for the story.

The legend is about Bethel Cemetery, south of the Coles County Airport. The small cemetery is said to be haunted by a young girl’s ragdoll; the girl wanted to be buried with the doll but wasn’t, and the legend is that the doll wanders the cemetery looking for her grave.

Sometimes people come to the cemetery and hang dolls from trees that “attack” unsuspecting trespassers.

Kleen said the cemetery has been suspect to a lot of vandalism, and urged the audience that if they visit these places, to respect the property.

Another cemetery is St. Omer, about two miles north of Ashmore. It is said to house the grave of a witch, Caroline Barnes. The date of death: the impossible Feb. 31.

Kleen said the legend is that the date etched on the grave was picked so the woman couldn’t rise from her grave on the anniversary of her death.

According to legend, the grave also glows at night.

“It’s like an orb on a pyre,” Kleen said.

Even the old Will Rogers Theater is said to be haunted, Kleen said, either by

someone killed in the Charleston Riot of 1864, or by an old projection monitor. People claim to hear footsteps or see an old man wearing a suit in the hallways.

“Maybe we’ll hear some new stories when it opens back up,” Kleen said.

Diane Bridges, a junior clinical laboratory science major, said she’s unsure about ghosts.

“I’m kind of skeptical,” Bridges said. “I’ve never had a personal experience with one.”

Her family went to Eastern, so she heard the Pemberton story growing up, and thinks it as nothing more than a story told to scare freshmen.

Morgan Gardner, a senior biology major, does believe in ghosts, though — and even said one lives in her house.

She said her first realized it when she was 8 years old. She was home alone, in the basement at about 10 p.m. She

heard footsteps upstairs and assumed it was her parents coming home, but as soon as she yelled to see if it was them, the footsteps stopped.

“It’s OK,” Gardner said. “He’s a nice ghost.”

She said she’s sure it’s a man because she can tell by the sound of the footsteps on the hardwood floor, and said they’re fancy men’s dress shoes.

Gardner said she doesn’t mind the ghost, though.

“He’s never done anything to scare me,” she said.

She said the Pemberton story is her favorite, since it relates to campus. She never got the chance to live in the hall, though.

Ashley Holstrom can be reached at 581-2812 or alholstrom@eiu.edu.

» EXORCIST

CONTINUED FROM PAGE 1

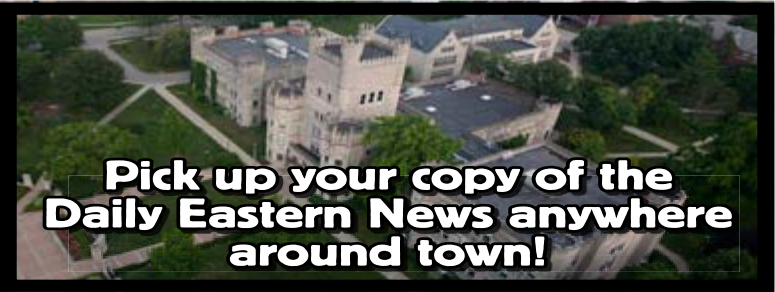
“Archbishop Long will discuss everything from the history of demonology to sharing audio from actual cases that he has dealt with.”

Due to the graphic nature of the topics, the Wesley United Methodist Church asks no one under the age of 15 attend the event.

For those who will not be present, Long offers one answer to a likely question: “why would a demon possess someone?”

“To hurt God,” he said. “The way you hurt God is to hurt the people he loves the most.”

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WOMEN’S SOCCER

OVC teams battle for first place

By **Dominic Renzetti**
Managing Editor
@domrenzetti

Sole possession of first place in the Ohio Valley Conference will be decided 7 p.m. Friday in Martin, Tenn., when the Eastern women's soccer team travels to take on Tennessee-Martin.

The Panthers will also take on Southeast Missouri at 1 p.m. on Sunday on the road.

The Panthers and Skyhawks are tied for first place in the conference with 18 points each and identical 6-1 records.

With only two weeks left in the season, Eastern and Tennessee-Martin are fighting for a No. 1 seed and home field advantage in the OVC tournament.

Since losing its first OVC match of the season against Austin Peay on Sept. 27, the Skyhawks have been on a roll, winning six straight.

Tennessee-Martin has given just four goals since the start of the conference season, most recently shutting out Belmont 2-0 last Sunday.

Eastern won its last two matches over Murray State and Jacksonville State, both with scores of 2-1. The Panthers' Meagan Radloff enters with six goals this season, scoring in five of the team's seven OVC matches.

Despite the team's 2012 leading scorer and OVC Freshman of the Year, Saphyra Coombs-James, having missed the entire season with an ACL injury, the Skyhawks have senior forward Abi Sanvee, who leads the team this season with four goals.

Eastern has injuries of its own, with senior defender Caitlin Greene out for the season and red-shirt freshman goalkeeper Kylie Morgan still battling

a hand injury.

Sophomore defender Lindsey Marino has yet to play this season, while freshmen Gabby Charles and Paige DeThorne have also missed time because of injury.

Stepping in for Morgan has been sophomore Cortney Jerzy, who has started in all of the team's OVC matches this season.

"This weekend will be two tough matches, basically the battle for first place to see who's going to take it," Jerzy said. "It's kind of unfortunate the way Kylie's season has been going with her injuries."

Jerzy started the year playing in the field, but has since been moved back to goalkeeper.

"I had to go from playing the field to jumping back in net afterwards, which isn't a big deal, because the net is like my home position," she said. "It's been good ever since, conference has been going well and it's just good to know that the team has my back."

Southeast Missouri enters the weekend with 14 points in fourth place in the OVC. The Redhawks, who had two players take home OVC player of the week awards this past week, are in good shape to make the tournament in November.

Freshman Christiana Rohde was named OVC Defensive Player of the Week, playing the full length of both the Redhawks' wins over the weekend. She also had an assist on the team's game winning goal against Belmont.

Senior goalkeeper Ashton Aubuchon was named OVC Goalkeeper of the Week, recording her 20th career shutout against Tennessee Tech over the weekend.

Natasha Minor and Erin Shulman, who each have four goals this season, lead the Redhawks on offense.



JASON HOWELL | THE DAILY EASTERN NEWS

Red-shirt sophomore forward Chris Reed fights with two opponents for possession of the ball against Jacksonville State in Friday's match at Lakeside Field. The Panthers beat the Gamecocks 2-1 with the second goal scored by Reed.

Jerzy said she's hopeful that the team can get two road wins this weekend. "Everything's flowing smoothly so

far," she said. "Hopefully this weekend we'll turn out two wins on the road and hopefully win the OVC if we can."

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MEN’S SOCCER

Overtime in NCAA proves pivotal for Eastern

By **Michael Spencer**
Staff Reporter
@tmskeeper

A draw would be a positive result for the Eastern men's soccer team as it travels to Summit League leaders, Denver, for the fifth conference matchup of the year.

However, NCAA rules and regulations are out to make sure that Saturday's game has a winner and a loser.

According to the NCAA men's college soccer rulebook, a regular season match is not abandoned as a tie after the full 90-minutes of regulation has elapsed; instead, two ten minute overtime periods are played before the match is allowed to remain a draw.

Overtime in regular season matches is not in line with traditional soccer

standards. FIFA, the main governing body of the soccer world, mandates that organizations only play overtime when the match requires there to be a winner such as in the knockout rounds of a tournament or in a cup final.

Additionally, FIFA no longer uses sudden death, otherwise known as "golden goal," to determine overtime winners, as the NCAA does. In the FIFA rulebook, the full overtime period is played out regardless of how many goals are scored.

"I'm not a big fan of the overtime," Eastern head coach Adam Howarth said. "I think there's a couple ways to go about it."

This season, Eastern has played in five overtime matches and lost or drawn all but one of those games.

"Personally, I don't like it just because you lose, it's tough to get the guys up," Howarth said. "If you win, it's great but either way if I had the choice, I'd probably get away (from) it."

Howarth said in an interview after his team lost in overtime to the University of Illinois-Chicago that he felt the squad had deserved the draw but the rules said the game would go to overtime where the Panthers lost in the 103rd minute.

"If you do choose to play overtime let's play the full overtime rather than the sudden-death," Howarth said. "That way the team that fully deserves to win the game will win the game. I think sometimes a freak accident or a fluke goal can happen in an overtime and maybe (the winning team is) not

deserving of what happens."

Two of the Panthers overtime contests have been during Summit League games, one against IUPUI and the other against Oral Roberts. However, in League play, Howarth understands the need for an overtime to separate teams.

"I understand it's tough because you have to have a deciding factor between teams because it is not like the English Premier League where everybody is playing each team twice," Howarth said.

However, the Eastern alum would rather the NCAA mimic FIFA regulations on overtime. That would involve playing both periods of extra time regardless of goals scored and allowing most tied games in the regular season end as a draw.

"If we had to keep it, I think I'd rather play the two full (ten-minute periods) or two full (15-minute periods)," he said.

Howarth said the rules are meant to determine a winner and a loser in most games, but sometimes teams just need the benefit of a tie.

The Panthers travel to Denver this weekend hoping to get as much as they can out of the match. Therefore a draw is a positive result on the road against the league leaders.

Another draw for Eastern would put the team in a spot to earn a berth into the Summit League postseason tournament.

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SWIMMING

Panther swimming has busy weekend ahead

By **Dan Hildebrandt**
Staff Reporter
@DEN_Sports

The Eastern men's and women's swimming teams will have two meets this weekend, starting with a match-up against IUPUI on Friday and a double-dual meet with IUPUI and the University of Illinois-Chicago on Saturday.

The Panthers will host both meets at Padovan Pool.

While the women have already

hosted and defeated Butler, the IUPUI meet and the double-dual meet will be the men's first official competition at home this season.

Currently, the men stand at a record of 0-1 while the women have a record of 0-2.

Eastern coach Elliot McGill said he expects the meet to be very fast-paced. IUPUI and Illinois-Chicago will bring some good competition to the Eastern swimmers.

"This is going to be a fast meet," he said. "I expect IUPUI and UIC

to come here and swim fast. All we can do though is perform to the best of our abilities. That's all I can ask."

With both teams coming off losses against Saint Louis, the Panthers will be looking to perform better at home, McGill said.

"It would be nice to see some in-season, non-rested times being put up," McGill said. "But that is always easier said than done."

The team is ready for the challenge ahead of having two meets in two consecutive days as every swim-

mer on the team has competed in meets longer than two days, McGill said.

McGill said the teams would be affected by the amount of swimming they have to do this weekend

"Everyone on the team has done three to four day invites before, so it's actually not that big of a deal," he said.

The meets this weekend could potentially show what the teams are made of, McGill said.

"Conference for us is a four-day

meet," he said. "So if we struggle to swim fast and have energy both days, then conference will be a tough meet."

With a scheduled start time of 6 pm on Friday, Eastern will be up against IUPUI. On Saturday, events with Illinois-Chicago and IUPUI will begin at 1 p.m. Both meets will be at Padovan Pool.

Dan Hildebrandt can be reached at 581-2812 or djhildebrandt@eiu.edu.

VOLLEYBALL



SAJJAD ABEDIAN | THE DAILY EASTERN NEWS

Reynae Hutchinson, a senior outside hitter, sends the ball over the net past Murray State’s Scottie Ingram, a freshman outside hitter, during Saturday’s match at Lantz Arena.

Eastern hits road for OVC meets

By Anthony Catezone
Sports Editor
@AnthonyCatz

The Eastern volleyball team will visit two familiar Ohio Valley Conference foes in Murray State and Austin Peay this weekend.

These are two teams that the Panthers just played one week ago. The Panthers went 2-0 on Homecoming Weekend to improve to 11-10 overall and 5-3 in the OVC.

A win over Austin Peay, which is 6-2 in conference, but just 9-15 overall, would potentially move the Panthers in second place in the OVC and first in the west division, a spot the

Lady Gavs currently hold.

“We are excited to get back on the road and continue our journey deep into the OVC tournament and beyond,” outside hitter Reynae Hutchinson said in a press release. “We have a lot of talent this year and an opportunity to do something great.”

Eastern beat Austin Peay in a five-set battle where the Panthers dropped the first two sets to the Lady Gavs, but fought back, winning the last three sets (23-25, 26-28, 25-22, 25-16, 15-11).

Hutchinson said the Panthers saw glimpses of highs and lows as a team, but overall the comeback is a confi-

dence booster heading into the same matchup this weekend.

“It says a lot about our team character that we can come back from a 0-2 deficit and win against Austin Peay,” Hutchinson said. “Speaking on behalf of the team, while I am proud of that comeback, we definitely do not want to be in that situation again, yet we’ll take the two wins.”

Eastern then beat Murray State in four sets (25-23, 25-21, 15-25, 25-22) to move into third place in the OVC overall.

Hutchinson, who won her first career OVC Offensive Player of the Week for her performance against both teams, leads the conference with

3.94 kills per set in conference play.

Outside hitter Jada Stotts is the only offensive player for Austin Peay in the top five in any category. Her 3.36 kills per set ranks fifth in conference play.

However, middle blocker Lauren Henderson is second in the OVC with 1.28 blocks per set in conference play. The Lady Gavs are tied for second in the OVC with 2.26 blocks per set.

Eastern, meanwhile, is fourth in the OVC with 2.09 blocks per set. Middle blocker Stephanie Arnold’s 1.15 blocks per set is third best individually.

Murray State, which has the sec-

ond worst conference record at 2-6, is in the lower half of the conference in every statistic.

But middle blocker Alyssa Lelm is in the top-10 in two categories this year. Her .293 attack and 3.30 kills per set rank seventh and eighth in the OVC, respectively.

Eastern will play Murray State at 7 p.m. Friday in Murray, Ky., then Austin Peay at noon Saturday in Clarksville, Tenn.

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VIEWS

Football team deserves more fan support

Dino Babers is done.

Well, not entirely. But if Eastern fans do not boost their support for the Eastern football team, he very well may be.

After a 55-33 win against Southeast Missouri State on Homecoming Weekend, the Eastern fan base recorded the sixth highest attendance at O’Brien Field.

But sixth did not sit well with Babers, as he lobbies week after week for any and every Eastern fan to come attend the Panthers’ home games.

“We only finished (sixth),” Babers said in the postgame press conference. “We got two better than the week be-

fore, but not No.1. But that’s it. I’m not rallying the troops anymore for attendance. I’m done. Put a fork in that.”

No doubt, the fans that play their part do go greatly appreciated. The oversized head posters of Jimmy Garoppolo, Erik Lora, Nick Beard, several other players and Babers himself are hysterical.

But Eastern might need to find new faces to represent its football team. And soon, with all three of those players being seniors and Babers’ coaching stock rising by the minute.

Speaking of minutes, the Panthers have had 25 touchdown drives in less



Anthony Catezone

than two minutes out of its 46 offensive touchdowns. Fans should be shattering the attendance record as fast as the Panthers score.

It is ranked No. 2 in the nation only behind two-time defending champion North Dakota State.

It has the best quarterback in

Garoppolo, who will be drafted by an NFL team come May. It has the defending Ohio Valley Conference Male Athlete of the year in Lora.

Eastern has the most prolific offense in the country at the FCS level.

Its offense replicates the speed of a Bugatti Veyron, so naturally its fan base should replicate the roaring sound of its engine.

Instead, the stands are as silent as a library unless it’s a third down or one of those 46 touchdowns.

Meanwhile, I sit in the press box on the edge of my seat bottling every bit of excitement in because it is ethically wrong for me, as a journalist, to re-

main biased.

It irks me that the most electrifying offense I have ever witnessed in person leads a crowd that can barely be heard just feet above it.

So, if fans will not cheer for the sake of me or for the sake of Babers, then at least cheer for the sake of yourselves, because, as ghastly as it sounds, it is not guaranteed that Babers and his explosive playbook will remain at Eastern for 25 years like his predecessor Bob Spoo.

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.



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FOOTBALL

OVC's best to collide in Nashville

By Aldo Soto
Assistant Sports Editor
@AldoSoto21

The final undefeated teams in the Ohio Valley Conference play will clash Saturday afternoon, pitting the country's top scoring offense against the second best scoring defense with Eastern traveling to Nashville, Tenn., to play Tennessee State.

The Panthers (6-1, 3-0) enter Saturday's game against the Tigers (7-1, 4-0) following a 55-33 win against Southeast Missouri that saw Eastern's offense gain 665 yards, increasing its FCS No. 1 rank to 595.6 yards per game.

The Tigers won their seventh consecutive game of the season Saturday, beating Tennessee-Martin 29-15 on the road.

Tennessee State was the No. 1 ranked defense in the FCS, but it dropped to No. 2, following the win.

Despite the best offense lining up against one of the best defenses, Eastern coach Dino Babers said the key will be how the Panthers' defense matches up against the Tigers' offense and vice versa.

"The biggest challenge of the game is what our defense does against their offense," Babers said. "Or what their offense does to our defense, because if we can hold serve in that category along with our special teams versus their special teams then we're going to have a heck of a chance to win."

Tennessee State coach Rod Reed said everyone knows how good Eastern's offense is, but the Panther defense is also playing at a high level.

"Their offense is great, we all know that, but defensively they are not playing bad football either," Reed said.

Eastern still does not know for sure who will start under center for Reed's offense as Michael German, who was starting for the Tigers has did not play last week and has been day-to-day. Reed said after being removed from the Jacksonville State game on Oct. 12, because of a shoulder injury to his non-throwing shoulder.

Ronald Butler was the starting quarterback Saturday against the Skyhawks and threw for 160 yards on 11-of-19 passing, adding a touchdown pass.

The freshman does not have as much playing time in college as German, who is a red-shirt junior, but that does not mean Reed has



KATIE SMITH | THE DAILY EASTERN NEWS

Red-shirt senior wide receiver, Erik Lora, breaks through an attempted tackle from a Southeast Missouri player during Saturday's Homecoming game at O'Brien Field.

changed the offense either.

"The (offense) doesn't change," Reed said. "It puts a better athlete at quarterback I can tell you that. (Butler's) just a less experienced guy."

Regardless of quarterback, Babers said it is important for Eastern's defense to hold down the Tigers on offense so that Tennessee State does not sustain long drives, leaving the Panthers' offense on the sideline.

"They are going to try and run the ball, run play action, try and keep the clock running and keep our offense off the field and try to control the time of possession," Babers said. "That's why it is important for our defense to get the ball back to us."

Meanwhile, leading the Eastern offense is senior quarterback Jimmy Garoppolo and red-shirt senior wide receiver Erik Lora.

Garoppolo leads the FCS in touchdowns (31) and passing yards (2,735) while Lora leads all FCS receivers in receiving touchdowns tied with Murray State's Walter Powell

Eastern Illinois (#2) vs. Tennessee State (#21)		
	Saturday, 4 p.m. LP Field Nashville, Tenn.	
6-1, 3-0 (OVC)		7-1, 4-0 (OVC)
Total offense: 595.6 ypg (1st)		Total defense: 264 ypg (2nd)
Passing offense: 407.6 YPG (1st)		Passing yards allowed: 154.1 (8th)
Passing touchdowns: 32 (1st)		Interceptions: 13 (T-3rd)
Scoring offense: 48 PPG (1st)		Scoring defense: 13.5 PPG (2nd)
3rd down conv. %: 47.2 (T-14th)		3rd down conv. def %: 28.8 (2nd)

with 13. Lora is also second in receptions with 65 and third in receiving yards with 928.

The two Eastern seniors and the rest of the Panthers will go up against a team that allows 154.1 passing yards per game and 264 yards total per game.

Tennessee State had an interception and a field goal block return for touchdowns against Tennessee-

Martin, while also recovering two fumbles, which marked the 21st straight game the Tigers have recorded at least one turnover on defense.

Babers said the team that wins the turnover battle will have a better chance at winning the game.

"In the coaching world, each turnover is worth about three points," Babers said. "If our defense

is getting turnovers for us then it is adding to the offensive point total."

Eastern had one special teams turnover against Southeast Missouri as a Redhawk player block a punt, which was eventually returned for a touchdown.

Tennessee State has a plus 13-turnover margin, No. 1 in the OVC, as the Tigers have intercepted quarterbacks 13 times while jumping on nine fumbles.

Eastern has recorded the third highest turnovers with 11 interceptions and eight fumble recoveries.

The Panthers have a plus eight-turnover margin that is second to the Tigers in the conference.

Kickoff is scheduled for 4 p.m. at LP Field in Nashville, Tenn., Saturday.

The game will be streamed online at www.ovcdigitalnetwork.com/showcase/.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.

STAFF PICKS



Anthony Catezone

KEY TO VICTORY

Taylor Duncan,
Shepard Little

EIU - 47, TSU - 30

The Panthers' No. 1 scoring offense proves to be too much for the Tigers' No. 2 scoring defense.

The speed of Babers' offense will wear down Tennessee State, allowing Eastern to pull away in the fourth quarter.

It is not necessarily a blow-out, but eastern will handily control the game from start to finish with double-digit victory.



Aldo Soto

KEY TO VICTORY

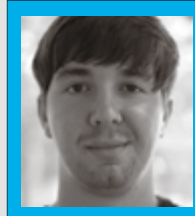
Eastern defensive
line

EIU - 34, TSU - 17

Eastern will face its toughest opponent in the FCS this season, going up against the nation's second best defense, but at the same time Tennessee State will face the country's best offense.

If the Panthers offense were solely dependent on the success of the pass game, then the Tigers would have an advantage and would be able to make Eastern one-dimensional.

Unfortunately for Tennessee State, Eastern has shown the ability to run the ball effectively this season.



Dominic Renzetti

KEY TO VICTORY

Eastern offensive
line

EIU - 56, TSU - 28

Supposedly they are Eastern's biggest challenge of the OVC, but I'm not buying it.

Even a defense as tough as Tennessee State's isn't going to be able to contain this offense once it gets going.

Tennessee State homecoming hype aside, this is the week Eastern will separate itself from the rest of the OVC.

The Tigers will rack up garbage time TDs just like SEMO did, but it won't matter. EIU wins big.

VERGE

OCT. 25, 2013

The Daily Eastern News' weekly arts and entertainment section



HALLOWEEN EDITION

TRICKS AND TREATS FOR A GREAT WEEKEND!

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**SCARY MOVIE STAFF PICS
- PAGE 4**

**TIPS TO SURVIVE THE ZOMBIE APOCALYPSE
- PAGE 7**



FILE PHOTO | THE DAILY EASTERN NEWS

A werewolf jumps out to scare a group of attendees at the Haunted Hike on Oct. 26, 2012 at the Douglas Hart Nature Center.

‘Oz’ characters to scare hikers on haunted trail

By **Samantha McDaniel**
Associate News Editor

The characters of “The Wizard of Oz” have turned evil and are taking over the Douglas Hart Nature Center on Friday and Saturday.

Along the trails of the center, an evil scarecrow and the Wicked Witch of the West will hide, waiting for the groups of visitors who are traveling through the forest of the center.

Dakota Radford, the volunteer coordinator and assistant educator at the center, said this is the fourth year they have produced the haunted hike and they expect it to be the best year yet.

They picked the theme of “The Wizard of Oz” because it is the 75th anniversary since the release of the movie in 1939.

“I can say with extreme confidence that this will be the coolest year ever, even though it’s been only four years,” Radford said.

Radford said the trail will include some of the popular characters, played by volunteers, and they may even see some evil flying monkeys. “We will be encountering all those characters from ‘The Wizard of Oz’ movie but with an evil twist on them to make our night a little spooky out here,” Radford said.

While there will be some scaring, the hike is child-oriented, Radford said.

“We’ll have living people out

there whose goal is to scare you, but there won’t be any touching, or gruesome, violent scenes or anything like that,” Radford said.

The hike is concluded by a hayride that will take the hikers back to the center.

Before and after the hike, people can do crafts, eat popcorn or roast marshmallows over a campfire.

Radford said they came up with the idea of a haunted hike four years ago after discussing the creepiness of the preserve after dark.

“We feel that the nature center really lends itself to the task,” Rad-

ford said. “Just being outside in the forest after sunset or as night falls can be a spooky experience for a lot of us. In that sense we are already equipped with a haunted trail before we even begin.”

As the light decreases, the hike will get scarier for the older children going through.

The hike is about half an hour long, and groups will leave the center every 10 minutes.

The hike is \$3 for children and \$5 for adults.

The trail is handicap and stroller accessible, including the hayride.

No prior registration is necessary.

Radford said her favorite part of the haunted hike is the reactions

from those participating.

“We find it interesting or amusing that sometimes it’s the little kids who are giggling, or who aren’t nearly as afraid as their parents expected,” Radford said. “Sometimes it’s the parents who are getting a little nervous and jumping at the slightest sounds. It’s always amusing to watch how different people react.”

Samantha McDaniel can be reached at 581-2812 or slmcdaniel@eiu.edu.

REVIEW

‘The Purge’: good concept, bad execution

Every once in a blue moon a unique idea drops into Hollywood’s lap, one that, if done properly, could change the focus of a specific genre.

Unfortunately, “The Purge” is not that film.

The idea for “The Purge” is one unseen in Hollywood. As crime in America escalates, a group of politicians called the New Founding Fathers enact a solution. For 12 hours every year – on the same day – all crime, including murder, is legal. It’s a cathartic way to let loose all the pent up criminal tendencies, and a way, according to the film, that works.

The film centers on the Sandin family, a family who lives in luxury because James, played by Ethan Hawke, is San Francisco’s top home security salesman.

Lena Headey co-stars as his wife; Adelaide Kane and Max Burkholder are his children.

On this particular purging, after the Sandin home is locked down, Burkholder finds a bloodied stranger begging for help. He lets the stranger into the home, releasing the security measures.

And from there, the film spirals into a cookie-cutter horror film – one that comes eerily close to films like “The Strangers.”

A group of wannabe vigilantes are hunting the man inside the Sandin home because he is homeless. They threaten to tear down the Sandin home and kill everybody inside.

The film’s direction, by James DeManaco, is suitable for this film – and in fact there are a few clever scenes and tricks he plays on the audience. However, the blame for the execution of this film falls entirely on the story – which, unfortunately was also written by DeManaco.

The criminally short running time of barely 90 minutes is nowhere



Bob Galuski
News Editor

near enough time to properly flesh out these characters and as a result, the audience does not care if they live or die.

However, in every film there are a few bright spots and those belong to Hawke’s co-star Headey as his wife, and Rhys Wakefield as the leader of the vigilantes.

With the material given for Headey’s character, she is able to give a full-on performance and is the only character with any sort of emotional grasp in the film, especially when she begins to fear for her family.

Wakefield, if given more time and more to do, could have become an iconic movie villain as Polite Leader. With his Heath Ledger Joker-esque smile and chilling delivery, Wakefield is a sight to see.

Hawke gives an unusually wooden performance as the stoic James, one that is not really expected from the Academy Award-nominated actor.

If you’re looking to kill less than an hour and a half and want to see a smattering of pretty good scenes, then check out “The Purge” at 7 p.m. Friday and Saturday in the Buzard Hall Auditorium.

If you’re looking for another alternative, you might just be better off plugging in “The Strangers” on DVD instead.

Bob Galuski can be reached at 581-2812 or rgaluski@eiu.

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REVIEW



IMAGE FROM YAHOO MOVIES.COM

New take on ‘Carrie’ gains intensity, gore

In a world where creativity is getting to be as scarce a commodity as fossil fuel, remakes of things are inevitable.

Since 1974 when Stephen King wrote the horror novel “Carrie,” the movie world has attempted three separate renditions.

The first came out in 1976; another, made-for-TV version came out in 2002 and the most recent movie came out this October.

The 2013 “Carrie,” directed by Kimberly Peirce (“Boys Don’t Cry”), retells the story of Carrie White, an introverted, over-sheltered teenager who exacts revenge on the bullies at school using telekinetic powers.

Though the original movie still reigns supreme as far as acting is concerned, many significant details of the story are intensified in the 2013 version, such as the symbolism of birth, blood and death and the brutality of Carrie’s wrath.

Though this movie is technically a modern version of the original story, the modernizing is not overdone.

Essentially, the only change is that the girls are equipped with cellphones, which adds cyber-bullying to Carrie’s misfortune.

Though Chloë Grace Moretz was an adequate Carrie, Julianne Moore was an excellent choice for Carrie’s mother.



Stephanie Markham
Verge Editor

The detail shots of Carrie’s mother, who is the archetype of a religious nut, create an intense uneasiness as she claws and cuts at her scarred, aged skin searching for repentance.

Moore’s character has a stern and reserved demeanor, and yet she transitions seamlessly into the freak-out moments when she rambles religious verses.

In particular, Moore’s performance stands out in the opening scene of the movie when she goes from screaming through the excruciating birth of her daughter to almost killing her and finally embracing her.

The addition of this scene was a plus; it set the tone of the rest of the movie perfectly.

Although Morteza nailed Carrie’s nervous gestures and expressions, her attempt at awkwardness was not incredibly convincing.

Sissy Spacek, the actress who played Carrie in the 1976 mov-

ie, had a look about her like she hadn’t seen the sun in years. Morteza doesn’t quite pull this off.

Judy Greer, the actress playing the gym teacher who punishes Carrie’s bullies, does not come off as very authoritative, and she is actually a bit annoying, though this leads to minor comic relief later on.

On the other hand, we see Carrie’s main bully develop her hatred for Carrie more thoroughly in this movie.

Up until the prom scene, it seems as though this remake, though admirable in its authenticity, was not entirely needed.

Things actually improved when Carrie began to use her powers to wreak havoc on the prom.

The death scenes are more gruesome, and you see Carrie stare down her victims and make decisions on whom to kill.

Just like the added scene in the beginning was a nice touch, there is a scene at the end which connects the symbolism throughout the movie and closes it effectively.

Overall, the new “Carrie” movie is not overwhelmingly scary, but those who enjoyed the first movie will enjoy the added intensity of this version.

Stephanie Markham can be reached at 581-2812 or samarkham@eiu.edu.

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SCARY MOVIE STAFF PICKS



**CABIN IN THE WOODS
(2012)**
JARAD JARMON
STUDENT GOVERNANCE
EDITOR

All of the legendary ghouls and monsters in movies such as "The Thing" have always interested me for their creativity. "Cabin in the Woods" is a love letter to these movies while also presenting an interesting concept that turns the whole horror genre on its head. The movie explains an alternate story of where every horror villain comes from. Because of Joss Whedon's brilliant writing, the movie works for people who don't like horror. The movie can also be seen as a comedy, action and horror movie. The movie should be seen as the masterpiece it is.



**TRICK 'R TREAT
(2007)**
RACHEL RODGERS
SPECIAL PROJECTS
REPORTER

"Trick 'r Treat" weaves all of the best ghoulish Halloween tropes into a handful of different intersecting stories and is a must-see during the holiday. Zombies, werewolves, murderers, prankster children and a pumpkin-headed menace all make appearances on screen. Hints of mystery and playful twists are part of what sets this film apart from other more predictable horror films. "Trick 'r Treat," directed by Michael Dougherty, captures the celebration of Halloween traditions and presents interesting stories in a non-linear structure.



**THE DEVIL INSIDE
(2012)**
ROBERT DOWNEN
ADMINISTRATION EDITOR

"The Devil Inside" is true, blood-curdling, hide-under-your-covers-in-the-fetal-position terror. The premise is one we've all likely seen before: woman is possessed by bad-mannered spirit; spirit moves on to other bodies; guy with camera phone records the whole bloody mess. However, the true genius of "The Devil Inside" is just how absurd it truly is. It's both hilarious and nerve-racking—a perfect balance for a nice horror night this October—and though the acting is terrible, the plotline is predictable and the devices are antiquated, it's all worth it for the ending... that sweet, terrible ending. Just trust me.



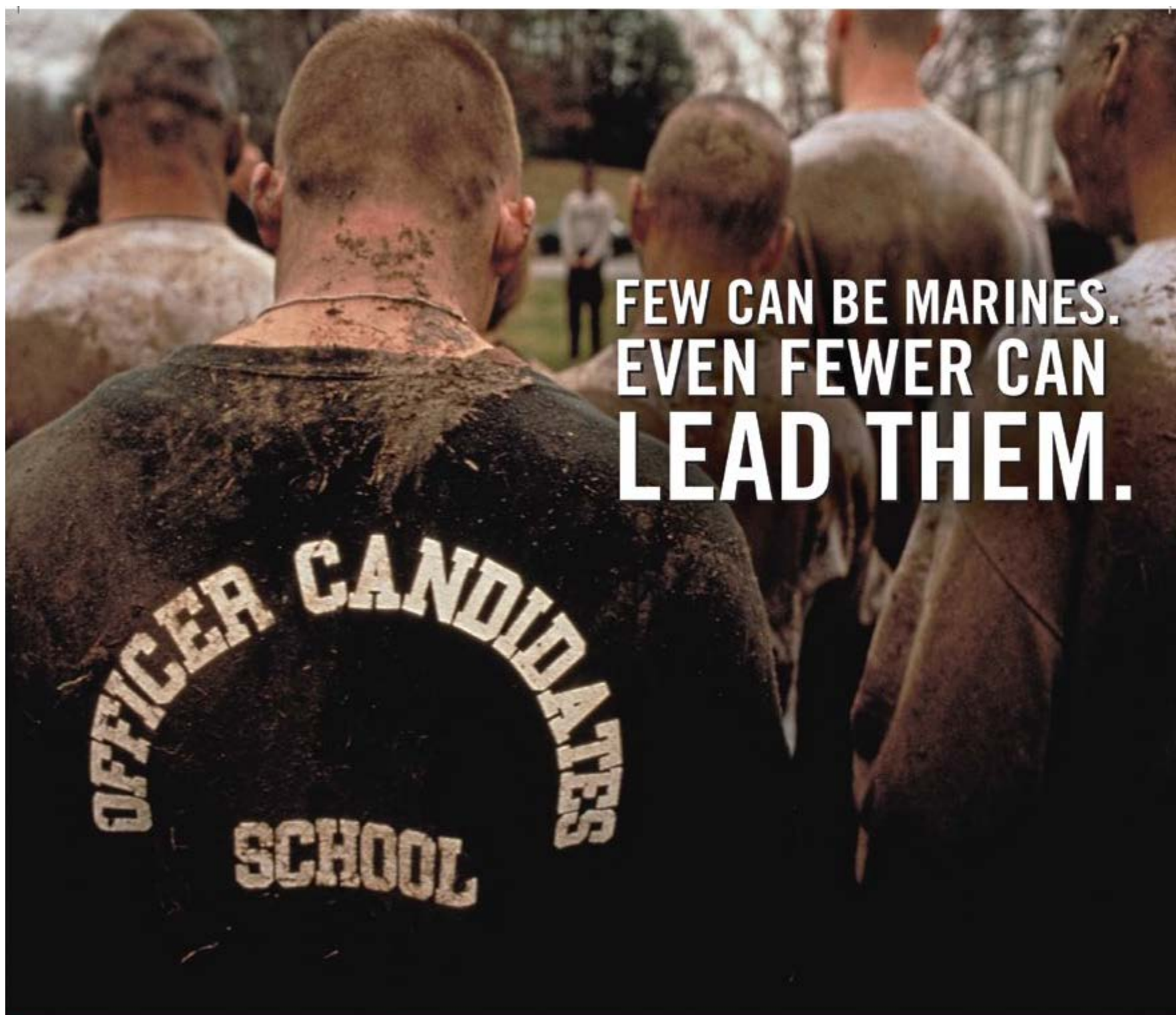
**HOUSE OF
1000 CORPSES
(2003)**
AMANDA WILKINSON
ASSISTANT PHOTO EDITOR

Very few horror movies scare the avid horror fan, but when I saw "House of 1000 Corpses," directed and written by Rob Zombie, I felt myself doubting the security of my home in the woods. The movie starts off with two couples on a road trip looking for local sideshow attractions. They find what they are looking for at a gas station and are ultimately tormented, tortured and murdered by the satanic Firefly family and a character called Dr. Satan. How easily and happily this family murders people is terrifying. Cue in Sheri Moon Zombie laughing and disco music playing while your hand gets cut off. Cue turning every light on in the house. This movie is a must watch when Halloween rolls around. After all, it's the Firefly family's favorite holiday.



**INSIDIOUS
(2011)**
MARCUS CURTIS
ENTERTAINMENT
EDITOR

Scary movies aren't "scary" these days, with the exception of Leigh Whannell's 2011 thriller, "Insidious." The skin-tingling, bone-chilling thriller takes you for a ride with the plot alone. In this terror film is a young boy who is trapped inside a world filled with demons and evil spirits; this evil world is known as "The Further." A series of frightening creatures and spirits grab you by the heart throughout the film as they make numerous amounts of unexpected appearances inside of the family's home. Looking forward to a nice scare this Halloween? Ditch the cliché-killer movies and watch one of the last scary movies ever made.



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AROUND TOWN

Indie Chicago bands to jam at The JAC for showcase tour

By **Stephanie Markham**
Verge Editor

A group of independent, Chicago-based singer-songwriters will perform at 7:30 p.m. Saturday at Jackson Avenue Coffee as part of the Independent Chicago Fall Tour. Chicago musician Chris Darby first organized the Independent Chicago Tours in 2010, and the tours have since showcased more than 100 indie artists from the area.

Darby said he moved to Chicago in 2002, and he quickly realized that singer-songwriters did not have much communication with each other.

“The group of dedicated listeners is really the thing that I'm looking forward to with this project.”

Ira Ochs, cellist for Ally & Ira

He said he started the tours to encourage local musicians to be more community-minded.

The performers on this tour include Darby and the groups Ally & Ira, the Astrohillbillies, Lindamenn, and Invisible Cartoon.

Darby said he includes performers from local groups that he knows and ones that he finds going to open-mic nights.

“I like to choose bands that are more lyrical-based,” he said. “I also know a lot of different musicians around the city, and I try to put a bill together that makes sense.”

Darby said he looks for lyrics that stand out from what is expected.

“A band will stand out if the lyrics catch me as something other than cliché,” he said. “I try to find things that the audience will like too.”

Ira Ochs, the cellist for the group Ally & Ira, said his group has an “unconventional” approach to its instruments.

“We think that we’re pretty unconventional as far as chord progressions, or a lack of chord progressions,” he said. “It’s generally

different than what people would expect you to do with a guitar or cello.”

Ally & Ira features Ally Subak writing lyrics, singing and playing guitar and Ochs playing cello.

“For the most part they are quieter songs,” Ochs said. “We hope to be intricate and original with our music and emotionally provocative in addition to being unique genre-wise.”

Ochs said the Chicago market for independent artists is “very saturated.”

“On any given night, there are dozens, if not hundreds of possible groups that you can go see, and many of the times you are playing at the same time as several other people you know at another ven-

ue,” he said.

He said the large number of different artists and venues in Chicago lends itself to a competitive environment.

“It’s certainly possible to develop a sense of competition between other artists because you want your friends and fans to go to your show and not somebody else’s,” he said.

Ochs said he believes musicians should work together despite the competitive nature of the music market.

“Overall, small groups and independent artists looking after each other is going to be a net positive for everybody,” he said.

Ochs said he enjoys playing in small venues like the JAC because his music is well-adapted to that type of listening environment.

“We’re playing small rooms for a potentially small group, but the group of dedicated listeners is really the thing that I’m looking forward to with this project,” he said.

Stephanie Markham can be reached at 581-2812 or samarkham@eiu.edu.

EVENT INFO:

WHEN: SATURDAY @7:30 P.M.

WHERE: JACKSON AVENUE COFFEE

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GRAPHIC BY ALEX VILLA

Zombies to run 5k for Multiple Sclerosis

By **Jarad Jarmon**
Student Governance Editor
@DEN_Verge

The Society for Human Resource Management EIU Chapter is sponsoring a 5k-Zombie Run starting at 1 p.m. on Saturday.

Participants in the 5k run will be running or walking on the Panther Trail to promote awareness of Multiple Sclerosis, which is a disease affecting the central nervous system causing limb numbness or even paralysis and loss of vision.

While pre-registration is over, those interested in attending will be able to register for \$20 at noon Saturday at the Panther Trail.

Those who registered early had the choice to become either a zombie runner or an uninfected runner.

Those who register the day of will

only be able to be the uninfected zombies.

The uninfected runners will have belts with three flags or “lives,” which they must have by the end of the race to make sure they are not infected.

They will have a green, pink, and orange flag on them.

The zombies will be running behind these survivors with a 30 second delayed start.

Their goal will be to grab only the green flag.

Victoria Yurcheshen, a senior management major who is helping run the event, said this is to ensure the walkers will have a fair chance to make it to the end.

The zombie runners are not the only threat to these potential survivors.

There will also be 10 to 15 zombies spread out across the trail whose

goal is to take either the pink or orange flags.

Yucheshen said the 5k would be separated into three sections by color where zombies in those areas can only go for a specific flag.

“The first mile is an orange mile which means any zombies that are staggered through there,” Yurcheshen said. “Our runners will have to run around them without getting their flags pulled. It kind of turns into a bit of an obstacle.”

The second mile will be the pink section, with the green section being between the third mile and the finish line. The third section is a free-for-all section where zombies can go for any flag. These volunteers will be acting like slow zombies.

“The only zombies allowed to run are the registered runners,” Yurchesh-

en said.

Throughout the course runners will be able to stop at the water stations or “quarantine zones.”

Those who make it to the end with all of their flags will be given pins, which state, “I survived a Zombie 5k.”

Those who become infected will be given a pin, which state, “I got zombified on the Zombie 5k.”

The zombies will be allowed to dress in whatever they feel represents a zombie like tattered clothes.

Yurcheshen said they bought a zombie make up kit to further zombify their zombies.

Mario McCart, a sociology major, will be at the run to help out and apply make-up to the zombies.

“He does make-up for some events and he said he would be more than happy to help out,” Yurcheshen said.

Elyse Banovic, a senior manage-

ment major, thought of the idea and she has been coordinating the event with Lyurcheshen.

“I have always wanted to do a run or a walk for MS,” Banovic said.

Yurcheshen said Danovic has multiple sclerosis, a disease the attacks the central nervous center, and thought of the idea to do a fundraiser to promote awareness of the cure.

They have been working with the Society for Human Resource Management Eastern Chapter since Sept. 14.

At the Panther Trial, they will be handing out fliers and brochures to inform participants on the disease. They expect to raise \$1,000 for the cause.

*Jarad Jarmon
can be reached at 581-2812
or jsjarmon@eiu.edu.*

Tips on surviving a zombie attack on campus

DOS AND DON'TS OF SURVIVING A ZOMBIE APOCALYPSE

It is the Halloween season and it is a good time to talk about the possibility that zombies could potentially take over Eastern’s campus one day.

Therefore, it is important for students to be prepared for the world that would be Eastern’s campus during a zombie apocalypse.

We offer students these tips about places on campus and some do’s and don’ts so that if the day happens, the students will know how to handle this emergency situation, without being eaten or affected.

Remember, these are just in the case that the apocalypse happens.

Do:

- Get lots of non-perishable food and water
- Lock up your place of residence
- Stay away from doors and windows
- Tie up hair and tuck in clothes
- Aim for the head – it’s the weak spot
- Use melee weapons
- Plan ahead

Don't:

- Try to survive alone – if possible, find a group
- Travel at night – it’s not the safest time
- Make a lot of noise – it attracts zombies
- Waste supplies
- Give up!!

By **Alex Villa and Samantha McDaniel**



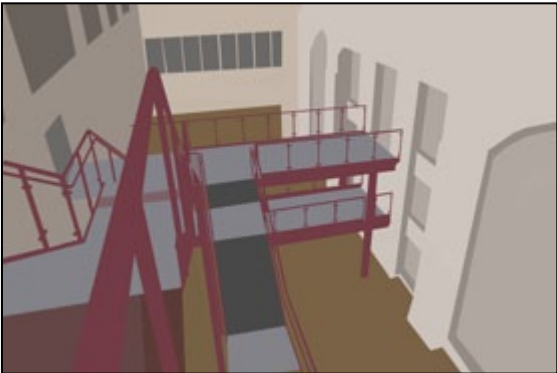
Where: Martin Luther King Jr. University Union food court

Why: With plenty of surrounding views from a second story and the protection of metal gates, there are plenty of benefits by choosing the food court as a place to call refuge. Including good protection, it has plenty of food and supplies to wait out the apocolypse - no dining dollars needed!



Where: Old Main

Why: Being a castle, Old Main is built to withstand heavy attacks from oncoming hordes of zombies. Its stone walls and strong doors allow survivors to have a safe, large place to recoup and figure out their next plan.



Where: Booth Library

Why: Just like Old Main, Booth Library has a strong exterior that can provide good cover in the event of an attack. Also with its vast size and central location in campus, it's also easy to navigate to other places around with ease.

Costume trends evolve with movies, TV

By **Stephanie Markham**
Verge Editor

That night of the year heavy in superstition and layered with religious warnings for encouraging the exploration of evil, horror, death and gore is getting nearer.

There is one question revolving through college minds as Halloween creeps closer and closer to the front of the calendar--am I going to be something sexy, or something scary?

Costume categories nowadays range from the trivial zombies and ghouls to funny representations of celebrity figures to just about anything people can pick from popular culture and meld with their own ideas.

Jayne Ball-Saret, the owner of Grand Ball Costumes, said the main thrust of costume requests she gets each year is usually reflective of the current movies.

"A lot of times, whatever is most popular for Halloween seems to go along with what the blockbuster movies were over the summer because you see a lot of the marketing packages that are out in main stores," she said.

Based on the sales in her shop, Ball-Saret said the trend in recent years has been linked to the popularity of the "Twilight" movie franchise.

Thus, a vampire costume has been the go-to ensemble for the past few Halloweens.

Not all vampires are created equal, though.

Ball-Saret said vampire get-ups range from the classic, Dracula-inspired vampire with a formal, white vest and cape to the "Twilight" version, with gothic clothes and sparkly makeup.

She said people have also taken inspiration from the "Dark Shadows" movie and tried to emulate the style of main character Barnabas Collins with more historically



Assorted masks of presidents and other famous people hang from a wall in Grand Ball Costumes. The store makes and rents out costumes for theater events and Halloween.

STEPHANIE MARKHAM | THE DAILY EASTERN NEWS

accurate attire.

"You add teeth to anything like that, and you're a vampire," Ball-Saret said.

With more and more movies always popping up on the scene and seeping into people's thoughts, though, the costume trend is ever evolving.

This year, Ball-Saret said, the popular costumes are gangsters and flappers from the 1920s era, which she attributes to the popularity of this summer's release of "The Great Gatsby."

She said gangster costumes range from bright-colored suits to classic, black-and-white-striped suits, with accessories including fedora hats, white ties, Tommy guns and big cigars.

"That's a really fun one because the dresses all have the fringy stuff and feather boas and fun stuff to party in, and the guys don't mind being gangsters because it's kind of cool," she said. "It's not like putting a guy in tights who doesn't want to be."

Ideas are not always sparked from what people see in movies, however.

Sometimes the most unique costume inspirations come from what people see on TV commercials.

Ball-Saret said this year she is working on creating costumes for two groups of people who want to be the hamsters from the KIA car commercials.

One group will be dressing like the earlier, heavy-set hamsters

in hip-hop clothes, while another group will be emulating the fit hamsters from the later commercials wearing tuxedos.

The costumes also include paws and a full hamster head.

Ball-Saret said she would only recommend a costume with a head or mask for someone going to a masquerade party since they can get uncomfortable.

"There are two types of parties. One is a masquerade where you aren't supposed to know who anyone is, and the other is a party where you want to eat, drink and talk," she said.

For those who still want to alter their face for the sake of the authenticity of their disguise, face paint is a common alternative.

Ball-Saret said she recommends buying a translucent setting powder, baby powder or corn starch to put over make up to prevent it from mixing and running off with sweat, but she said these will only work with white face paint.

Regardless of what costumes are most popular, the significance of Halloween is something that has continued.

"It has become more of an adult holiday," Ball-Saret said. "With stressful jobs and this economy, people just want to be someone else for one day."

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REVIEW

'The Conjuring' brings supernatural thrills

Though based on a true story, "The Conjuring" presents a plot that should have disassembled into an unwatchable mess.

Clever writing, acting and visual effects instead present genuinely thrilling moments worthy of the film's hype.

Originally released in July, "The Conjuring" was released on DVD this Tuesday to likely capitalize on those looking for a spooky movie night in October.

The film gives a peak into the lives of two families: the Warrens, a husband and wife team of paranormal investigators, and the Perrons, a large family suffering from frequent supernatural attacks within their new farmhouse.

Despite juggling numerous characters and supernatural elements, "The Conjuring" pulls to-



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gether a plot that will feel fresh to veteran horror fans.

The movie references each paranormal threat early and often enough to remind the audience of impending doom without holding their hands through the plot, and separate demonic influences are woven together into a surprisingly cohesive story.

Keeping track of each of the Perron's five children is daunting at

first, but their character quirks help them stand apart while their minimal screen time makes it less of an issue.

Ron Livingston and Lili Taylor are a convincing loving couple as the head of the Perron household. Their characters are smartly written, avoiding the normal groan inducing typically seen from horror protagonists.

When the Perrons realize something unnatural is happening in their house, they immediately seek expert aid in the form of Vera Farminga and Patrick Wilson as the Warrens.

The Warrens have dealt with demonic and spiritual malice multiple times, which makes the antagonist forces of "The Conjuring" all the more frightening.

What we see is not just a clueless

family fighting for their lives, but experts who are still out-matched by superior powers. It's a welcome change in a genre that seems too often to capitalize on the helplessness and fatal flaws of its protagonists.

Farminga and Wilson's performances are technically just as well done as Livingston and Taylor's. They are able to characterize their roles in a compressed amount of time, though their chemistry as a couple feels forced at times.

Other characters include two of the Warrens' assistants, whose names you will struggle to remember.

They were likely included in order to preserve more historical accuracy, but within the movie end up suffering from poor dialogue, lame jokes and a use as cannon fodder.

Visually "The Conjuring" displays effects typically seen in other possession and haunting movies and does them well. The costume and set work puts on additional polish for a movie set in the 1970s, and a few "far out" and "groovy" pieces of dialogue drive the point home.

The film may not scare you as much as others (even after the sun has gone down and all the lights are off) and instead seems to evolve from horror into a more typical thriller part way through.

But if you are looking for a well-crafted horror film with a plot that makes sense within context, give "The Conjuring" a try.

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